

Art Education Specialist

Special Points of Interest:

- 95% of candidates graduate within 4 years, often including a term abroad.
- Accredited by the National Council for Accreditation of Teacher Education since 1954

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Illinois licensure qualifies teaching in Visual Arts in grades K-12.

Required Content Courses

Number	Name	Cr
ART-101PA	Drawing	3
ART-123PA	Design: Two-Dimensional	3
ART-124PA	Design: Three-Dimensional	3
ART-211PA	Painting I	3
ART-228PA	Digital Photography	3
ART-231PA	Ceramics: Hand Construction	3
ART-261PA	Relief Printmaking	3
ART-323	Computer Art II	3
ART-342PA,G	Studio Art of Africa	3
ART-493	Art Education Studio	1
Choose 1		3
ART-252PA	Fabric Design	
ART-311	Painting II	
Choose 2 courses from 1 of the following groups:		6
Group I		
ART-232	Ceramics: Wheel Thrown Construction	
ART-241PA	Sculpture	
ART-331	Ceramics II	
ART-341	Advanced Sculpture	
ART-431	Advanced Studio Problems: Ceramics	
ART-441	Advanced Studio Problems: Metals	
Group II		
ART-251PA	Fibers: Loom Weaving	
ART-252PA	Fabric Design	
ART-253PA	Fibers: Sculpture	
ART-351	Fibers II	
ART-451	Advanced Studio Problems: Fibers	
Group III		
ART-302PA	Figure Drawing I	
ART-303	Figure Drawing II	
ART-311	Painting II	
ART-361	Intaglio Printmaking	
ART-411	Advanced Studio Problems: Drawing & Painting	
Group IV		
ART-226PA	Photography	
ART-326	Photography II	

Total Art Credits 37

Required Supporting Courses

Number	Name	Cr
ARHI-161PA	Western Art in Perspective	3
ARHI-162PA,G	Non-Western Art in Perspective	3
ARHI-368PP	American Art	3

Total Art History Credits 9

*"Augustana candidates
were heads above
the rest!"*

*-- Riverdale principal
interviewing for a
teaching position*

Total Required Content and Supporting Credits 46

Catalog for Art:

<http://www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-a-c/art>

Catalog for Art History:

<http://www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-a-c/art-history>

Catalog for Education:

www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-d-g/education

Catalog for Psychology:

<http://www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-p-z/psychology>

Catalog for History:

<http://www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-h-o/history>

Catalog for Political Science:

<http://www.augustana.edu/academics/catalog/courses-and-areas-of-study/areas-of-study-p-z/political-science>

*"You guys produce a
lot of leaders."*

*--Teacher at Lincoln
Way East in Chicago.*

Professional Education Sequence

Number	Name	Cr	Field Experience
EDUC-300	Educ Psych & Measurement	3	
EDUC-330	Assessing Learning	3	
EDUC-340	Methods of Inclusion	3	20+ hours observing special needs students in K-12 schools
EDUC-310	Computers in Education	2	
EDUC-380	Methods 6-12 General	3	
EDUC-381	Methods K-12 Art	3	
EDUC-395	Clinical Experience K-5	1	30+ hours observing and teaching in a elementary school
EDUC-396	Clinical Experience 6-8	1	30+ hours observing and teaching in a middle school
EDUC-397	Clinical Experience 9-12	1	30+ hours observing and teaching in a high school
EDUC-412	Methods 6-12 Literacy	3	
INTR-EDA90	Student Teaching 6-12	9	12 weeks of full time student teaching in the Quad Cities
EDUC-422	Classroom Management Seminar	1	
EDUC-450PH*	School and Society	3	
TOTAL PROFESSIONAL EDUCATION CREDITS		35	

1 or the
other

Required Supporting Courses for Teacher Education

Number	Name	Cr
One from the following:		3
HIST-130PP*	U.S. History: 1492-1865	
HIST-131PP*	U.S. History: 1865-1945	
HIST-132PP*	U.S. History: WWII to Present	
One from the following:		3
POLS-101PS*	American Government	
POLS-102PS*	Am Govt Pub Policy	
PSYC-216PS*	Lifespan Development	3
TOTAL TEACHER EDUCATION SUPPORTING COURSE CREDITS		9

Credit Summary

Content Courses	46
Professional Education Sequence	35
Teacher Education Supporting Courses	9
TOTAL PROGRAM CREDITS	90



Construct, Connect, Reflect

*May be applied toward general education requirements

Sample 4 Year Plan

Year 1 - Fall		Year 1 – Winter		Year 1 - Spring	
LSFY-101 Rhetoric and the Liberal Arts	3	LSFY-102 First Year AGES (Human Condition)	3	LSFY-103 First Year AGES (Changing World)	3
ART-101 Drawing	3	PSYC-100 Introduction to Psychology	3	POLS-101 American Government	3
SOC-100 Introduction to Sociology	3	ART-123 Design: Two-Dimensional	3	ART-124 Design: Three-Dimensional	3
Year 2 - Fall		Year 2 – Winter		Year 2 - Spring	
PSYC-216 Lifespan Development	3	EDUC-300 Educational Psychology	3	EDUC-330 Assessing Learning	3
ARHI-162 Non-Western Art in Perspective	3	ARHI-161 Western Art in Perspective	3	ART-231 Ceramics: Hand Construction	3
ART-211 Painting I	3	ART-228 Digital Photography	3	RELG-207 Christian Ethics	3
HIST-130 US History: 1492-1865	3	Health/PE Class	1	ART-261 Relief Printmaking	3
Year 3 - Fall		Year 3 – Winter		Year 3 - Spring	
EDUC-380 Methods 6-12 General	3	EDUC-310 Computers in Education	2	EDUC-381 Methods K-12 Visual Arts	3
EDUC-340 Methods of Inclusion	3	EDUC-395 Clinical Experience K-5	1	EDUC-397 High School Clinical Experience	1
BIOL-101 Biological Principles	3	EDUC-412 Methods 6-12 Literacy	3	ART-342 Studio Art of Africa	3
BIOL-101L Lab for BIOL-101	0	GEOG-102 Landforms & Landscapes	3	ART-493 Art Education Studio	1
		ART-323 Computer Art II	3	ART-311 Painting II	3
Year 4 - Fall		Year 4 – Winter		Year 4 - Spring	
EDUC-422 Classroom Management Seminar	1	EDUC-450 School and Society	3	ARHI-368 American Art	3
INTR-EDA90 Student Teaching	9	EDUC-451 Service Learning Internship	1	THEA-240 Introduction to Acting	3
		MATH-209 Quantitative Reasoning	3	COMM-210 Communication and Social Relationships	3
		ART-411 Advanced Studio Problems: Drawing & Painting	3	Health/PE Class	1

Note From One of Our Graduates:

The Education and Art departments of Augustana College are quite possibly the most supportive and encouraging you can find. Every step of the way, my professors were there to support and help me, and treated me and all students with the utmost respect and care. There was never a feeling of negativity or annoyance within these classrooms, but rather a sense of community, family, and acceptance. I am completely confident in saying that the passion and ambition these professors possess provided me with the stable foundation needed to be a well-organized and compassionate first-year teacher. I am now in my fourth year of teaching at an alternative high school in Davenport, IA, and have these departments to thank for readying me for an incredible career in Art Education.

-- Nichol (Gillett) Smallwood '11